

## Living Structures | Company CV

### **2007 | Living Structures Founded**

Klaus Kruse, Dani d'Emilia, Dugald Ferguson, Verity Standen and Ula Dajerling

*To view Core Member biogs please follow*

<http://www.livingstructures.co.uk/about/coremembers/>

**2010** | Executive Producer | Natalie Richardson

**2011** | Associate Producer | Ira Brand

**2008** | Associate Producer | Hannah Standen

*To view Producer biogs please follow*

<http://www.livingstructures.co.uk/about/associate-artists/>

**2011** | Official Research Associates | Pinter Centre, Goldsmiths University of London

**2011** | Andrew Todd | Official Sceneography Development Mentor

## **Company Performance Credits**

### **Cart Macabre**

**2011** | CENTRO NIMEYER - A Living Structures, Centro Niemeyer and Old Vic co-Production presented in the Niemeyer Dome (1 week)

**2010** | THE OLD VIC TUNNELS - A Living Structures and Old Vic co-Production presented in The Old Vic Tunnels (3 weeks)

**2009** | SHUNT - Professional development residency (2 Weeks)

**2008** | BAC - Development live in residency with Producer mentoring

**2007** | DCA - Cart Macabre inception and original devising

### *Development Patrons:*

Arts Council England | Centro Niemeyer | Dartington College of Arts (DCA) | University College Falmouth (UCF) | Air Edel | Battersea Arts Centre (BAC) | Shunt | The Old Vic Tunnels | E + R Kruse | J + D Ferguson | Devon Ceramics Ltd | Raeder Vogel Ltd | Area 10, Project Space | V-inspired | Centre for Creative Enterprise + Participation (CCEP)

### *Project Mentors:*

Hamish Jenkinson | Colin Marsh | Barbara Bridger | Laura McDermott | Richard Dufty | Haran Morrison | James Hadley | Anila Ladwa | Clare Goddard | Clare Symonds | David Williams | Martha Oakes PR | Judith Minton | Cathy Hirschmann

### **Blessings On The Meal and Peace Upon the Earth**

**2008** | BAC – A Burst Festival Commission

### *Development Patrons:*

BAC | DCA | Devon Ceramics Ltd

## **Productions in Development**

### **Leviathan**

**2011** | TRINITY BUOY WHARF – professional research and development

**2006** | NSDF - First student presentation

**2005** | DCA – Original inception and devising

*Development Patrons:*

LIFT | Pinter Centre, Goldsmiths | DCA | UCF | National Student Drama Festival (NSDF)

### **Biosphere**

**2009** | AREA 10, PROJECT SPACE – Development Residency

**2005** | DCA - Original inception and devising

*Development Patrons:*

Area 10, Project Space | UCF | DCA | E + R Kruse | D + J Ferguson | Psychological Arts Circus (PAC)

## **Special Company Achievements**

### **Publications**

**2009** | ANIMATIONSONLINE | From the Frontline; ‘*In at the Deep End*’ - the making of Cart Macabre

<http://www.puppetcentre.org.uk/animationsonline/aotwentysix/frontline.html>

### **Selected Media**

**2010** | TV | Cart Macabre | BBC 2, The Review Show hosted by Kirsty Wark

**2010** | Radio | Cart Macabre | Radio 4, Midweek with Libby Purves | Deutschland Funk Radio feature with Ruth Rach

**2010** | Press | Cart Macabre | Time Out Critics Choice

**2009** | Radio | Biosphere | XStream East, the Arts Show with Nikk Quentin Woolf

### **Awards**

**2010** | Ula Dajerling – Cecil Lewis Sculpture Scholarship

**2010** | Ula Dajerling – Special Projects Award from the Chelsea Arts Trust

**2006** | Klaus Kruse - The NSDF Directors Guild Award

**2006** | Klaus Kruse - The NSDF Best Soundscape and Versatility Award

### **Lectures and Conferences**

**2011** | Klaus Kruse – Theatre and Performance Research Association, Kingston

**2011** | Klaus Kruse – Spacial Laboratory of the Prague Quadrenial, Prague, Czech Republic

**2010** | Daniela d’Emilia – PSI #14 – Interregnum, Copenhagen, Denmark